**The Truman Show**

Peter Weir’s movie ‘’The Truman Show’’ starring Jim Carrey as the protagonist is the work spectacular to its screenplay and plot. This is a big experiment over the person from the authority. From the perspective of research methodology in social science, the experiment, introduced in the movie, is based on positivist approach using deduction to test and understand the logic of human behavior in the framework of that particular experiment. Experiment considered having a TV program about the life of an ordinary man Truman to watch his life during 24 hours as a live broadcast unbeknown to Truman himself. The purpose of the research is supposed to be the testing of human being’s daily life and routine, human behavior and reflection of that behavior on a regular basis. Popularity of this TV program is very high among people, everyone enjoys watching it. One category of people even support him reaching success and having happy and successful life, but here emerges the ethical question, whether this is morally justified to deprive a person of the free will. Truman lives as the authority wants him to live. Everything around him is artificially created. This is more likely to be control of the person and violation of the natural right of a person, right to liberty. Truman has got the desire to go to Fiji islands, but people, starring in this program and majority of people are part of this big TV show, advisably to be named as the big experiment, try to intervene and to refrain him from going there. People saw Truman’s first kiss, his marriage, everything in live broadcast implying that neither right of liberty nor the right of private life of the protagonist is protected. The experiment contains in itself questions from the moral perspective, whether these means of doing such positivist research is justified or not.

One important fact to emphasize is the reaction of Truman when he discovers he is watched by the world. He struggles for his liberty, he avoids the cameras and attempting to have the life in which he is capable of making decisions based on his own will, to feel freedom and to live as human being deserves to live. Good illustration of this is the scene when the authority loses control on the main character of the program. Truman demonstrates nonconformism to the authority for the sake of gaining liberty.  
  
Final chord is truly special. This is the dialogue between the protagonist, Truman Burbank, and creator of the most-viewed ever program. In this scene big emotions can be felt. Truman was suffering and he feels about how many years he lost without having normal life. He is a human being and in dialogue with the creator of the program Truman decides to go. The free will and inner strength appeared to be the strongest tool that can prevail over life’s challenges.